

# Rock me to sleep, Mother.

Words by

FLORENCE PERCY.

Music by

LESLIE.

Guitar, 24.

Piano, 3.

Boston:

PUBLISHED BY G. D. RUSSELL AND COMPANY,  
126 TREMONT, OPPOSITE PARK STREET.

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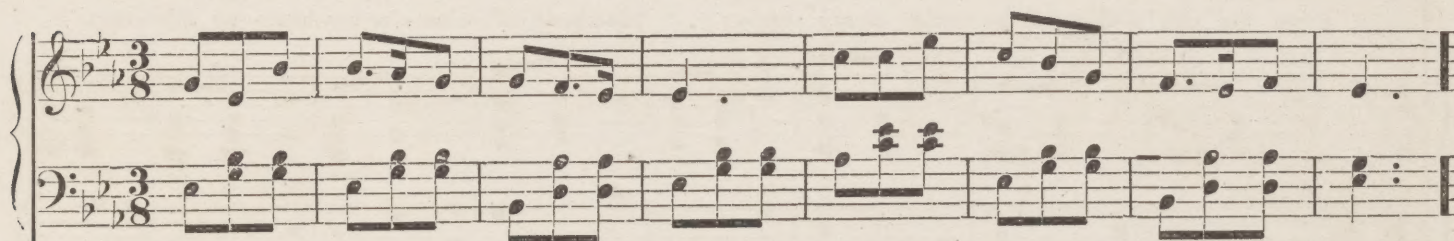




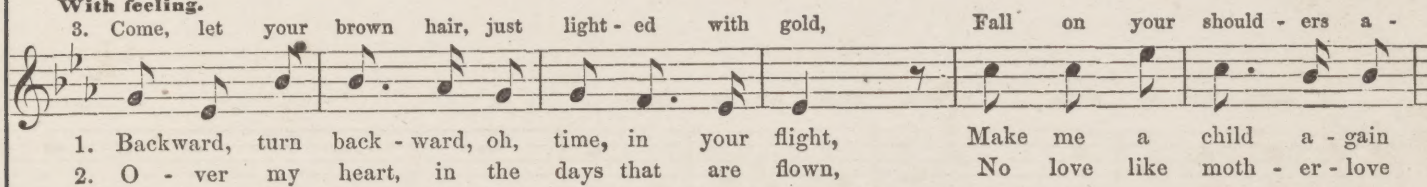
# ROCK ME TO SLEEP, MOTHER.

Words by FLORENCE PERCY.

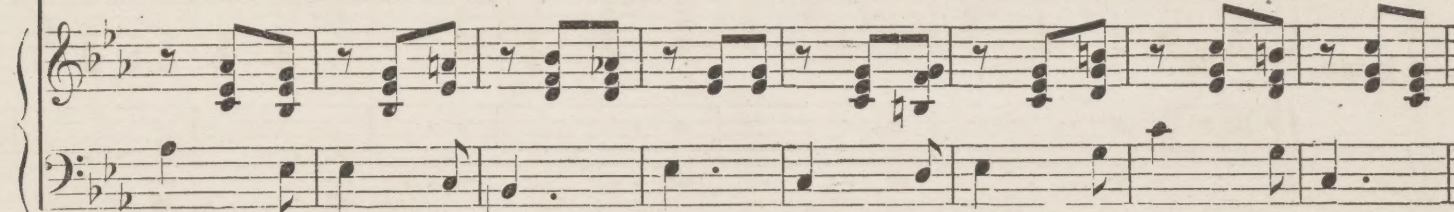
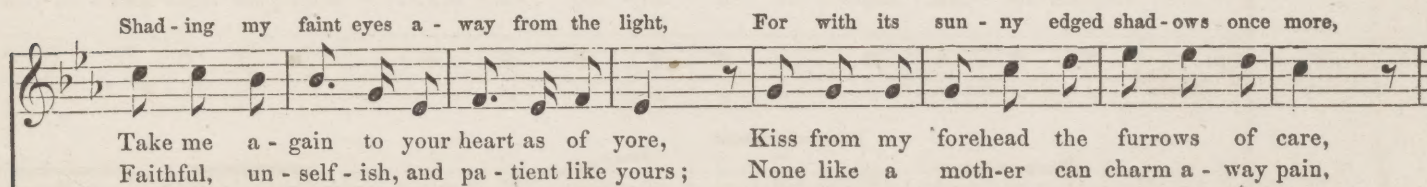
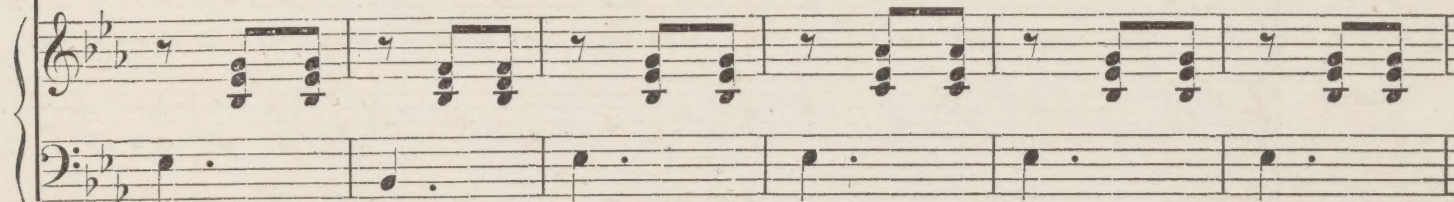
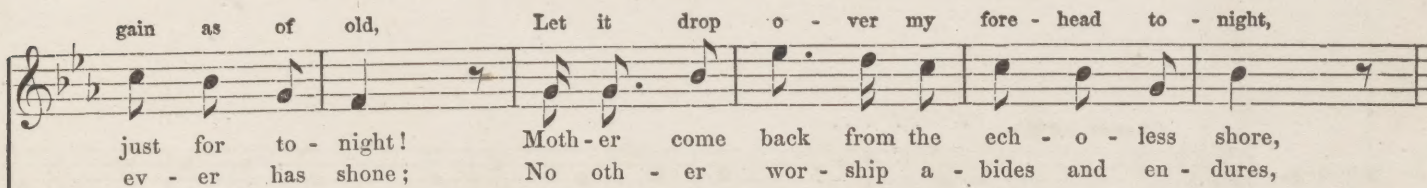
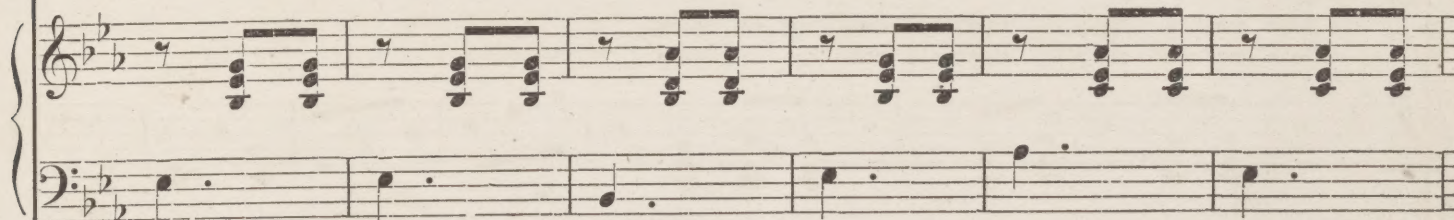
Music by ERNEST LESLIE.



With feeling.



1. Backward, turn back-ward, oh, time, in your flight, Make me a child a-gain  
2. O-ver my heart, in the days that are flown, No love like moth-er-love



Entered according to Act of Congress, in the year 1864, by G. D. RUSSELL & COMPANY, in the Clerk's Office of the District Court, for the District of Massachusetts.



Hap - ly will throng the sweet vis - ions of yore, Lov - ing - ly, soft - ly, its bright bil-lows sweep;

Smooth the few sil - ver threads out of my hair, O - ver my slumbers your lov - ing watch keep;  
From the sick soul and the world weary brain; Slumber's soft calms o'er my hea - vy lids creep;

Rock me to sleep, mother, rock me to sleep.

Rock me to sleep, mother, rock me to sleep.  
Rock me to sleep, mother, rock me to sleep.

**Chorus, ad lib.**

TREBLE. Clapsed to your heart in a lov - ing em - brace, With your light lash - es just

ALTO. Clapsed to your heart in a lov - ing em - brace, With your light lash - es just

TENOR. Clapsed to your heart in a lov - ing em - brace, With your light lash - es just

BASS. Clapsed to your heart in a lov - ing em - brace, With your light lash - es just

PIANO.

\* This interlude is not to be played if the Chorus is sung.



sweep-ing my face, Nev - er here - af - ter to wake or to weep; Rock me to

sweep-ing my face, Nev - er here - af - ter to wake or to weep; Rock me to

This system contains the first two stanzas of the song. Each stanza consists of a vocal melody (treble and bass staves) and a piano accompaniment (grand staff). The melody is in a minor key with a key signature of two flats. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

sleep, moth - er, rock me to sleep!

sleep, moth - er, rock me to sleep!

This system contains the second two stanzas of the song. The vocal melody continues from the first system, ending with a final note on a whole rest. The piano accompaniment continues with the same rhythmic pattern, concluding with a final chord. The system ends with a double bar line.



WILSON & SONS  
NEW YORK  
1880